THREE Quartetts

for

TWO VIOLINS, Tenor & Violoncello,

Composed by

JOSEPH HAYDN *Mus. Doc.*

Op. 76. *Ent.d at Sta. Hall.* Pr. 8.s

Bowman sc.

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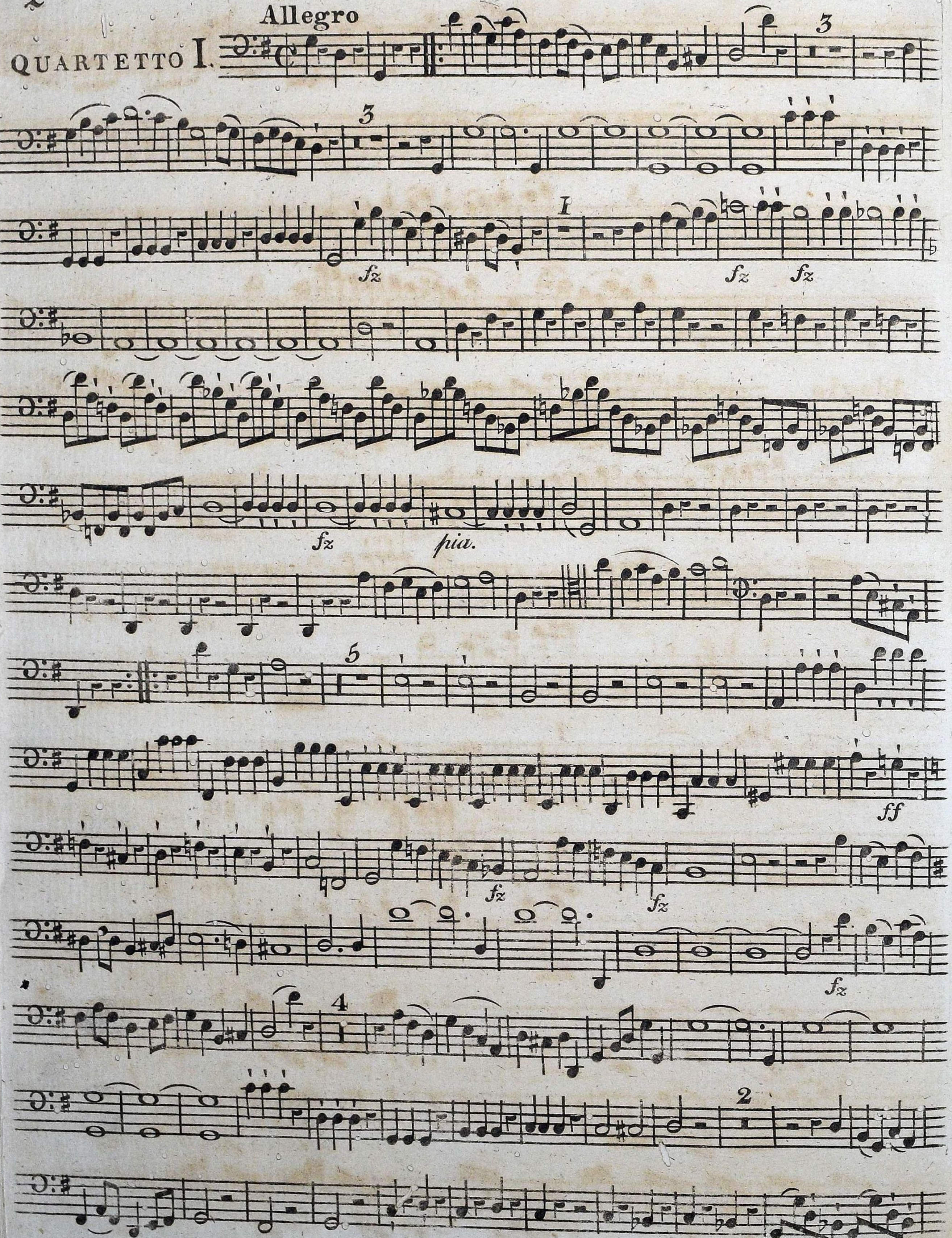
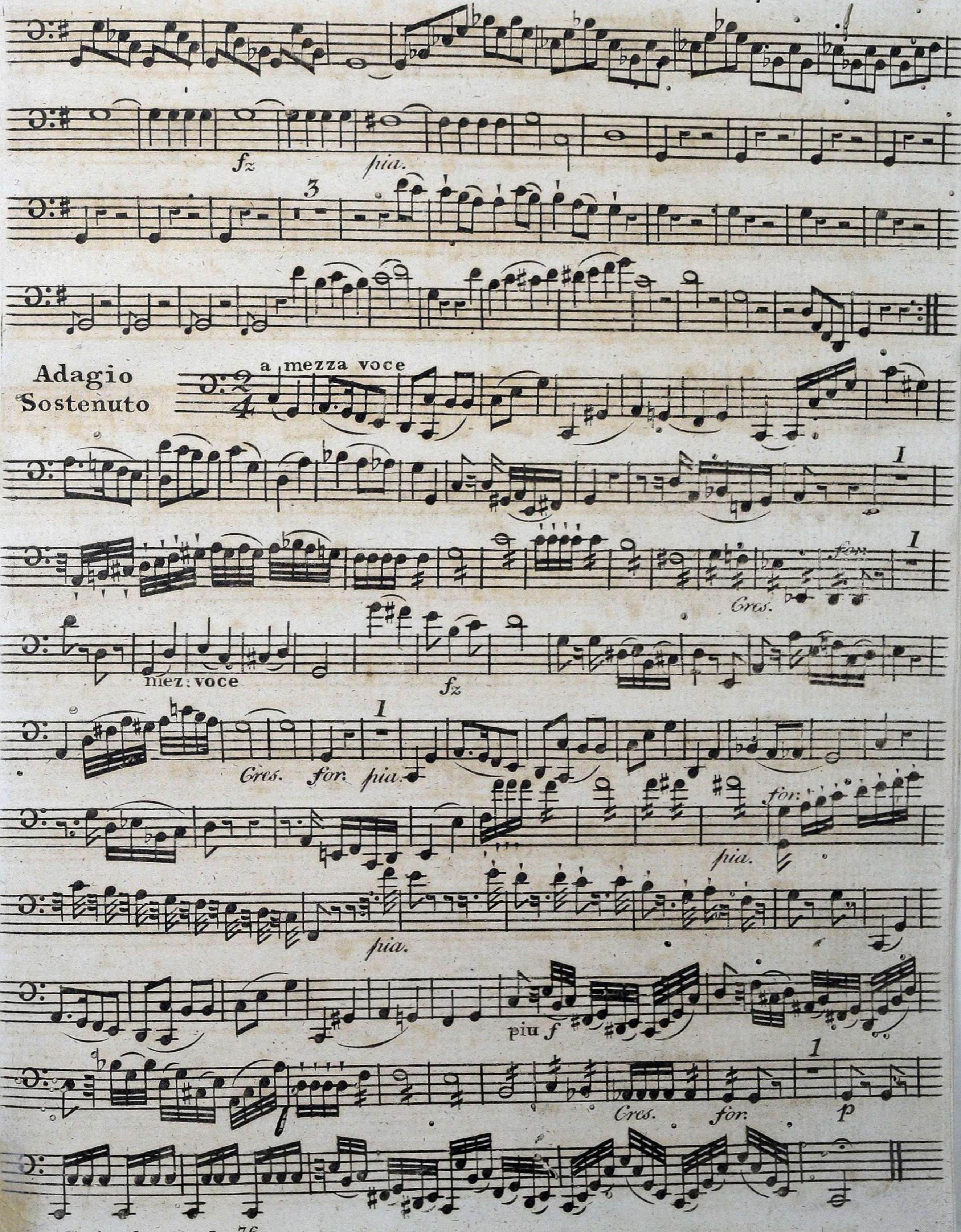
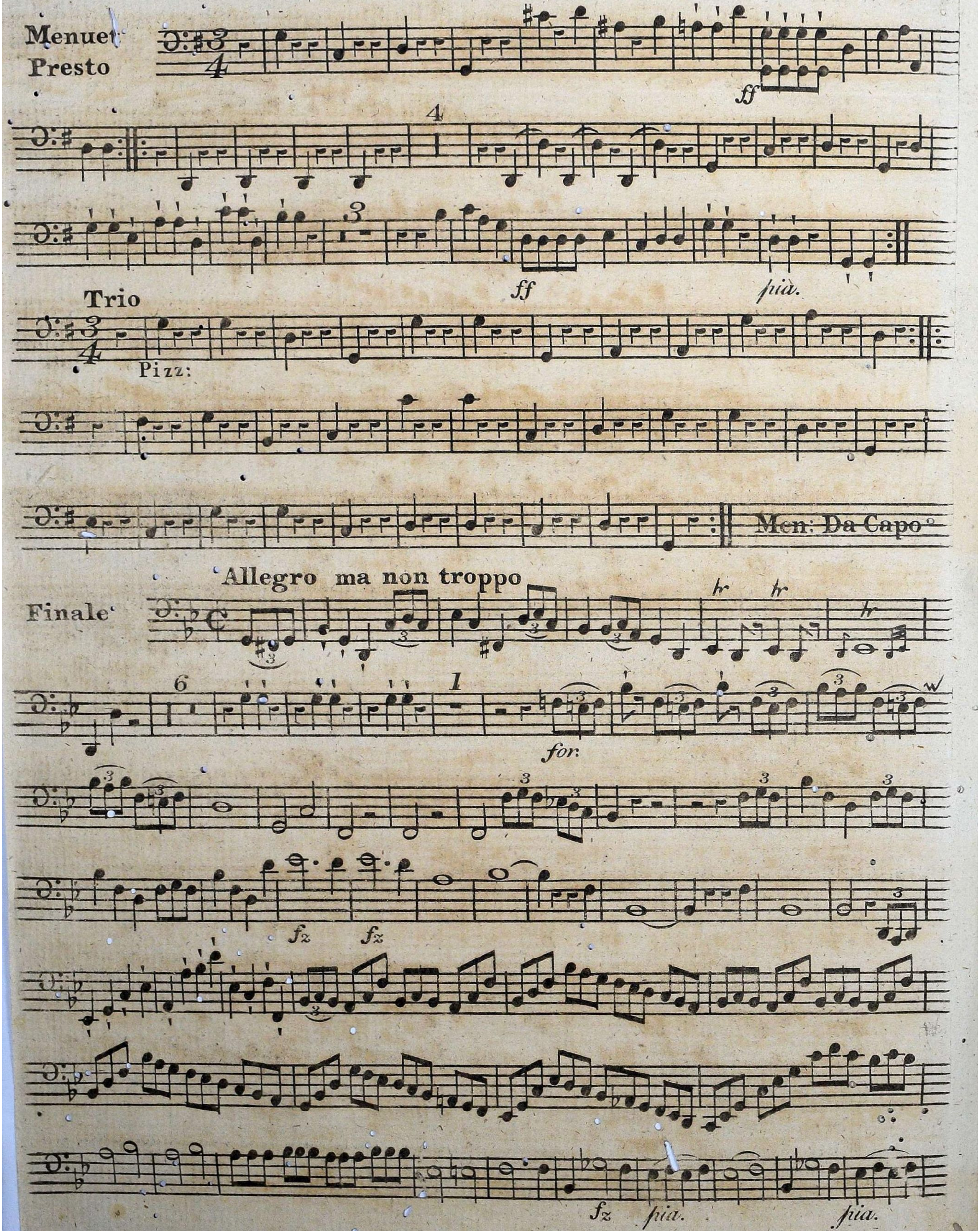
N.o 26 Cheapside

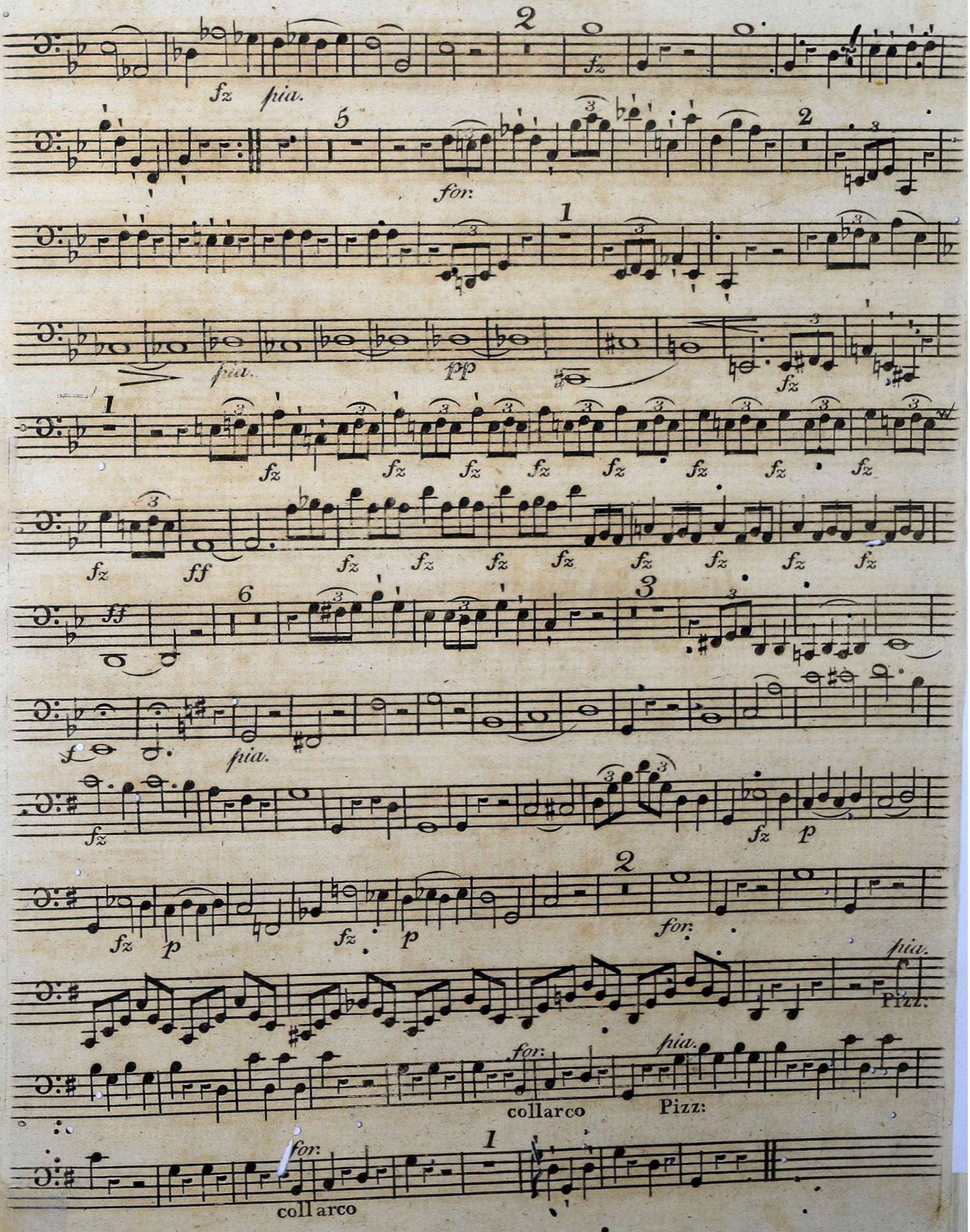
VIOLONCELLO

QUARTETTO I.




fz
pia.
3
Adagio
Sostenuto
a mezza voce
1
Cres.
for.
mez: voce
fz
for.
pia.
piu f
p

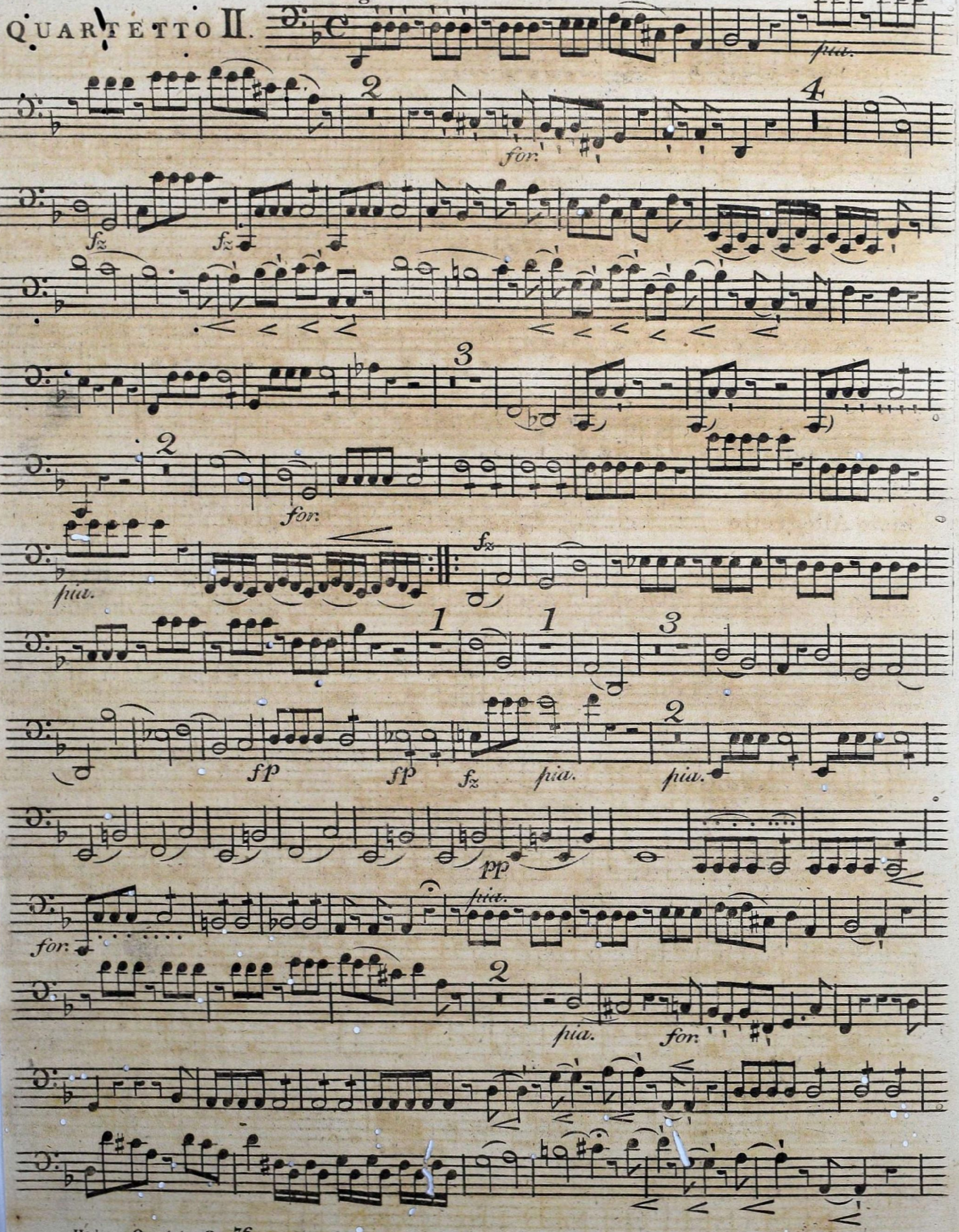

Menuet
Presto
ff
4
3
ff
pia.
Trio
Pizz:
Men: Da Capo
Allegro ma non troppo
Finale
6
1
for.
fz
fz
fz
pia.
pia.

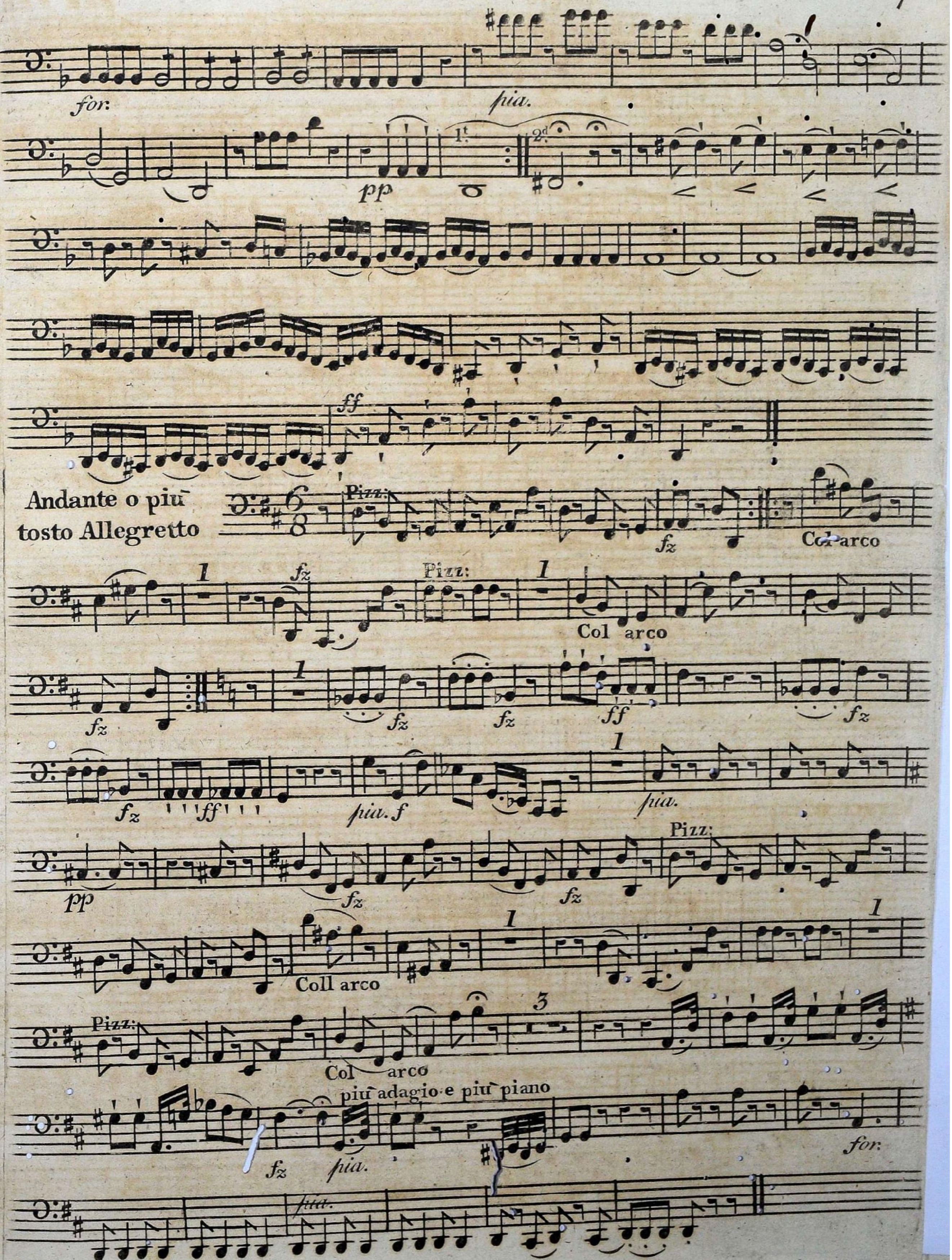

fz
pia
for
pp
ff
p
Pizz:
collarco
coll arco

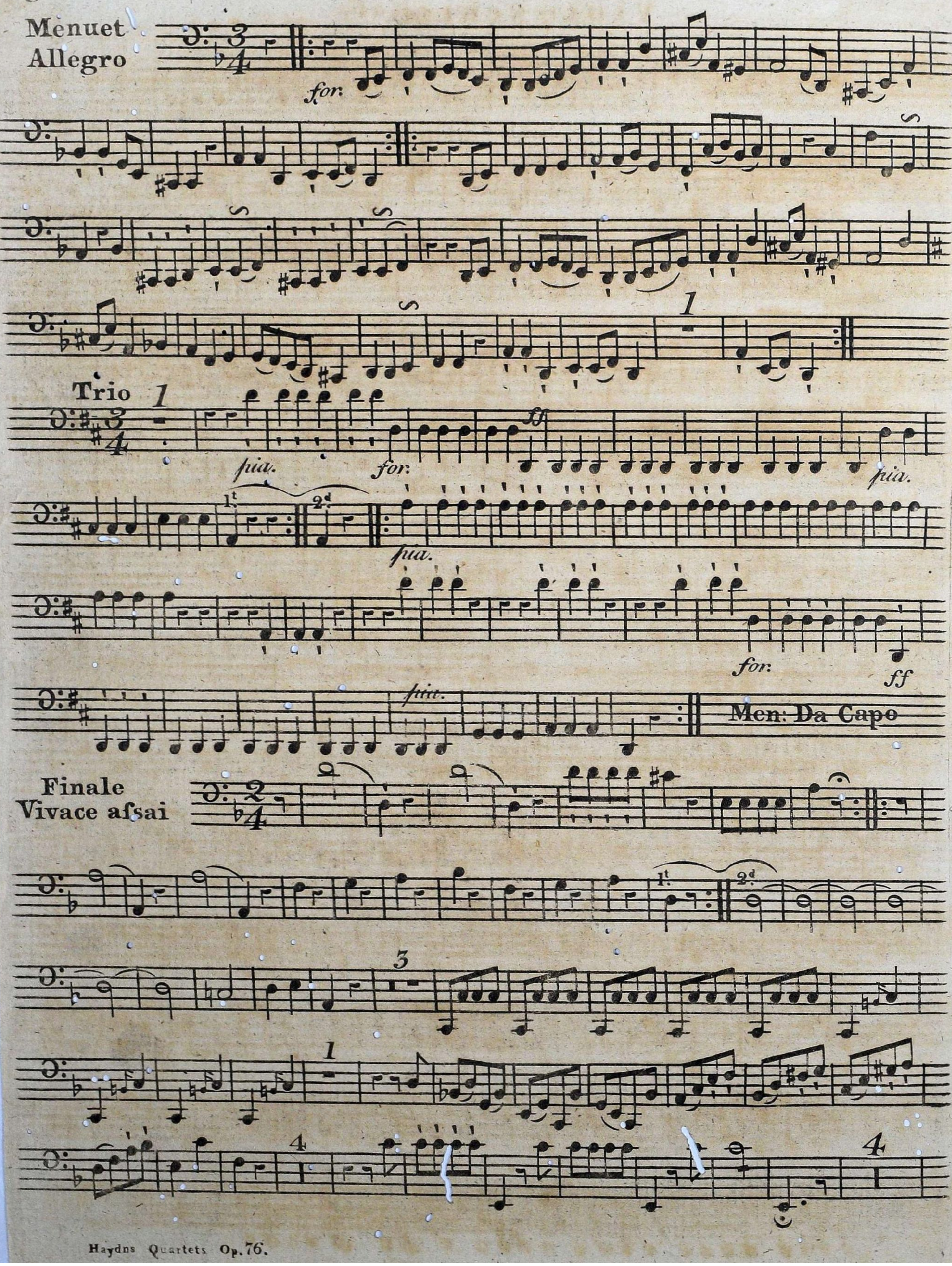
VIOLONCELLO

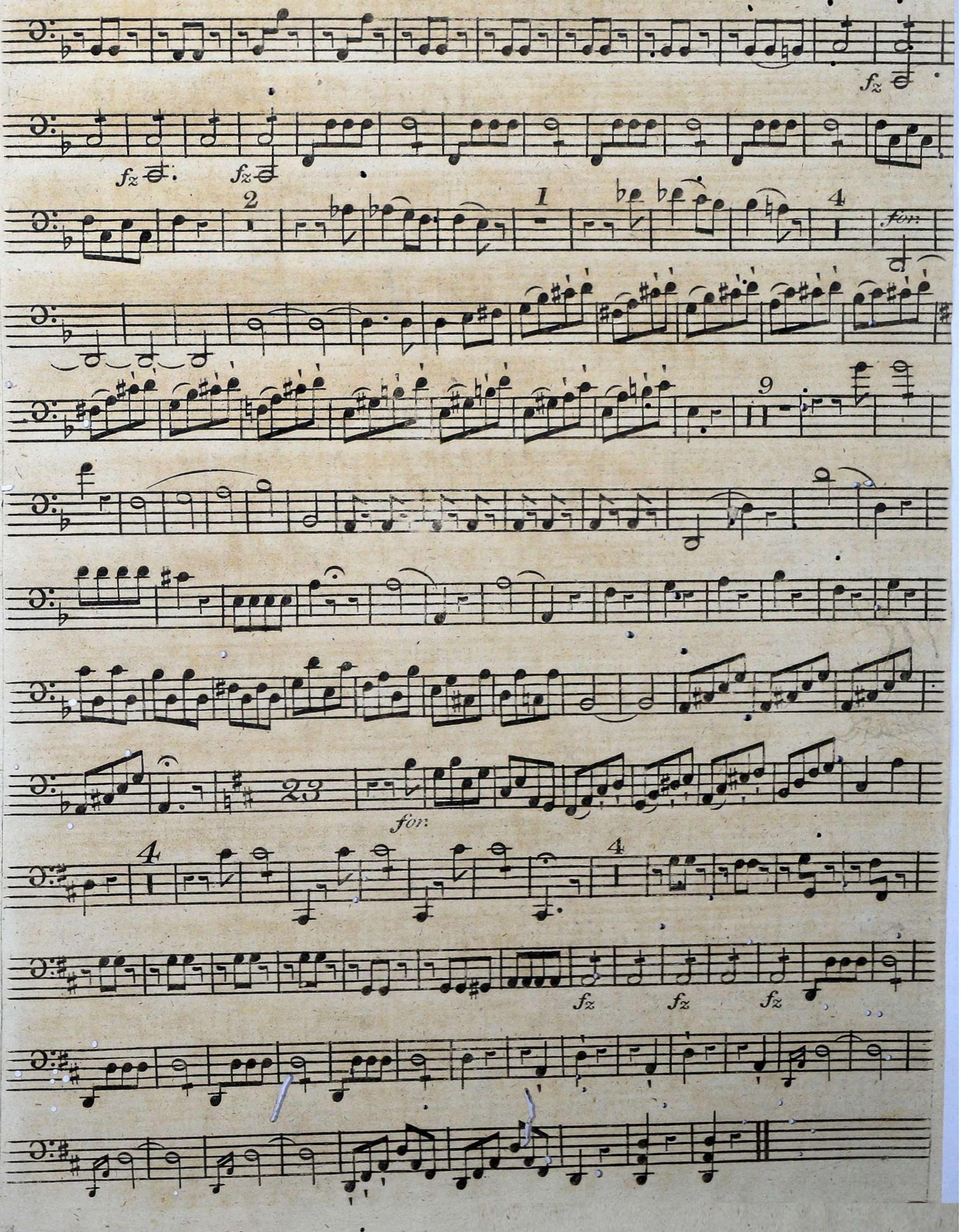
QUARTETTO II.

Allegro



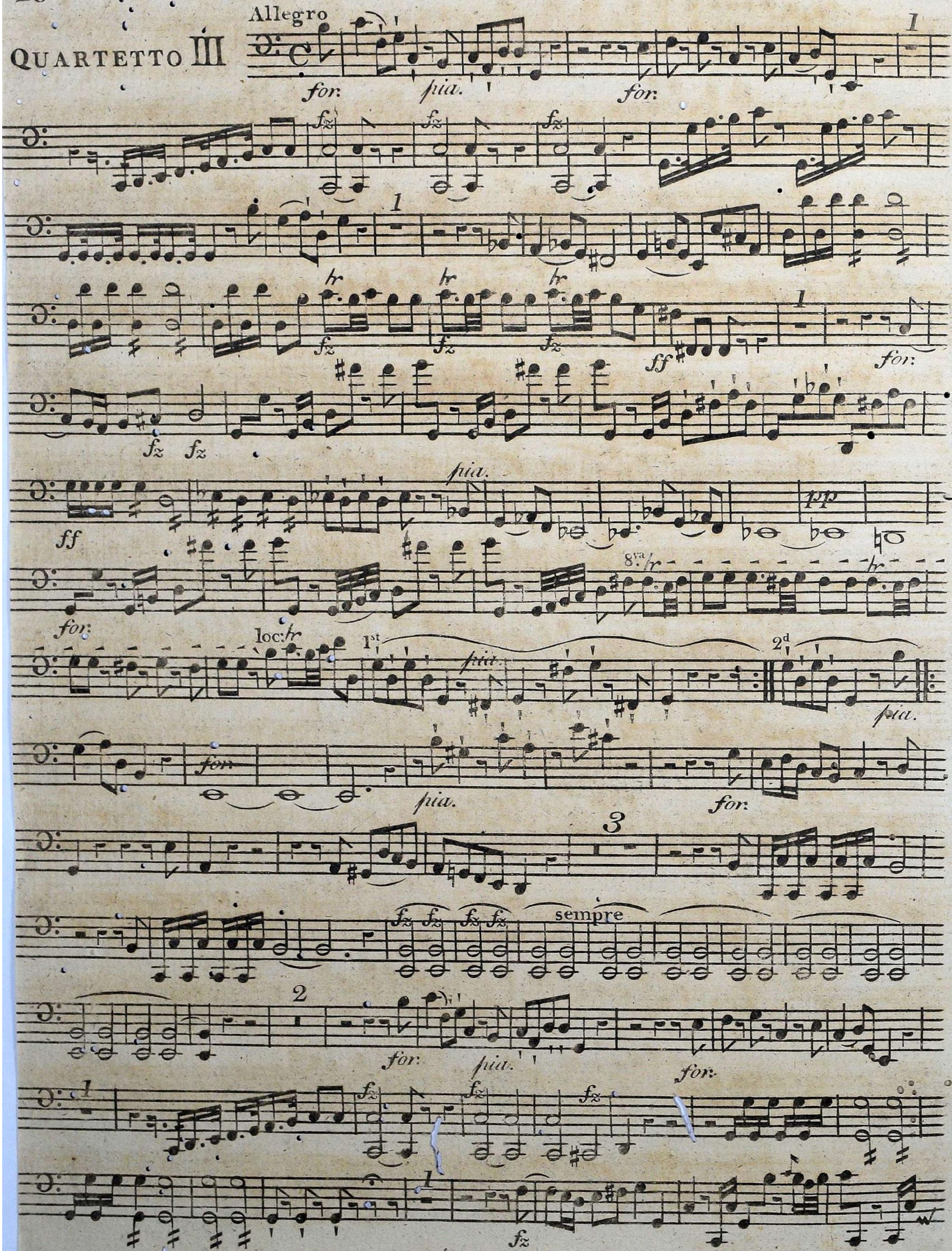

for:
pia.
pp
1t.
2d.
ff
Andante o piu tosto Allegretto
Pizz:
fz
Coll arco
Col arco
ff
pia. f
pia.
pp
3
piu adagio e piu piano
fz
for.

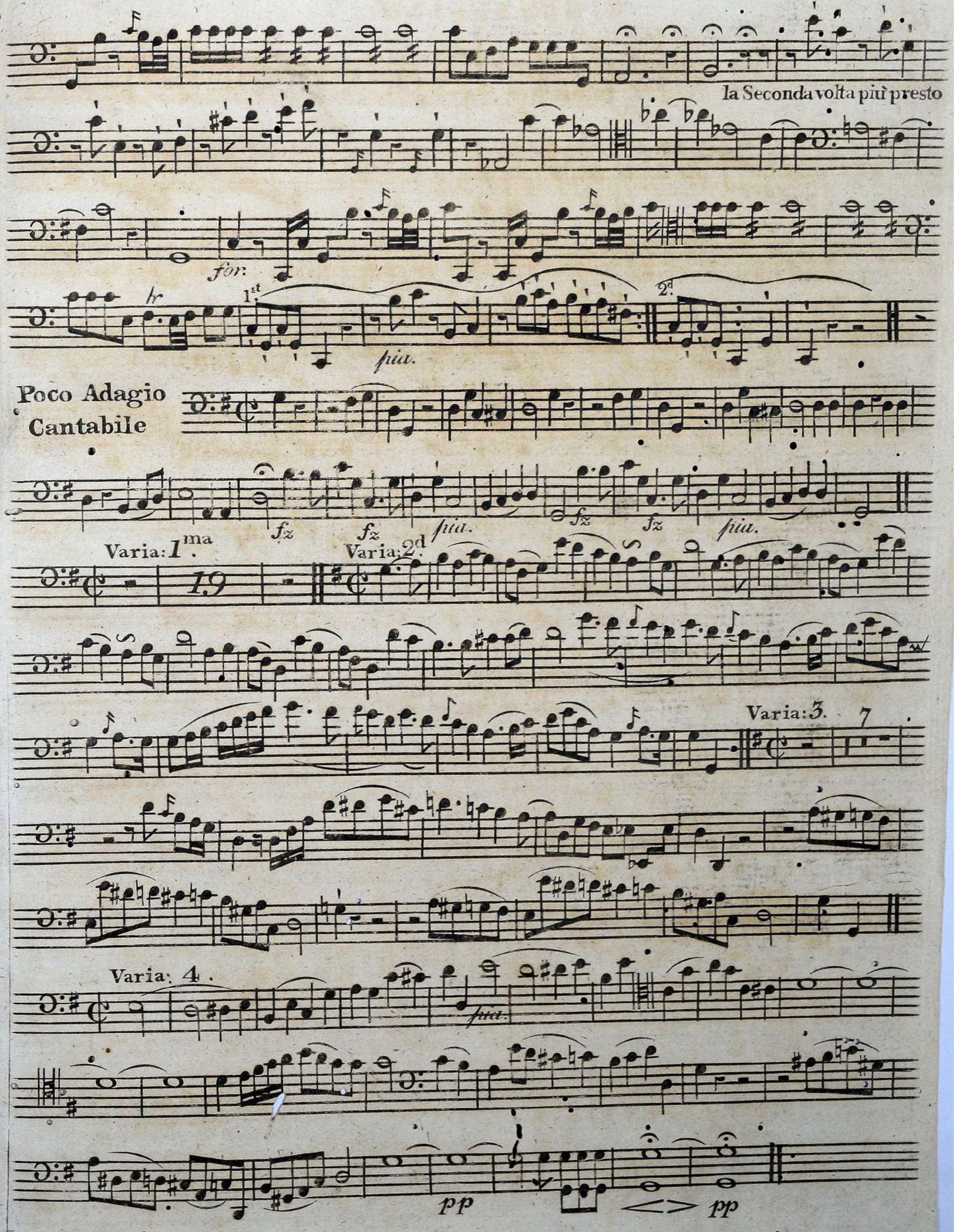

Menuet
Allegro
for:
Trio
pia.
for:
ff
pia.
1t
2d
pia.
for:
ff
pia.
Men: Da Capo
Finale
Vivace afsai
1t
2d

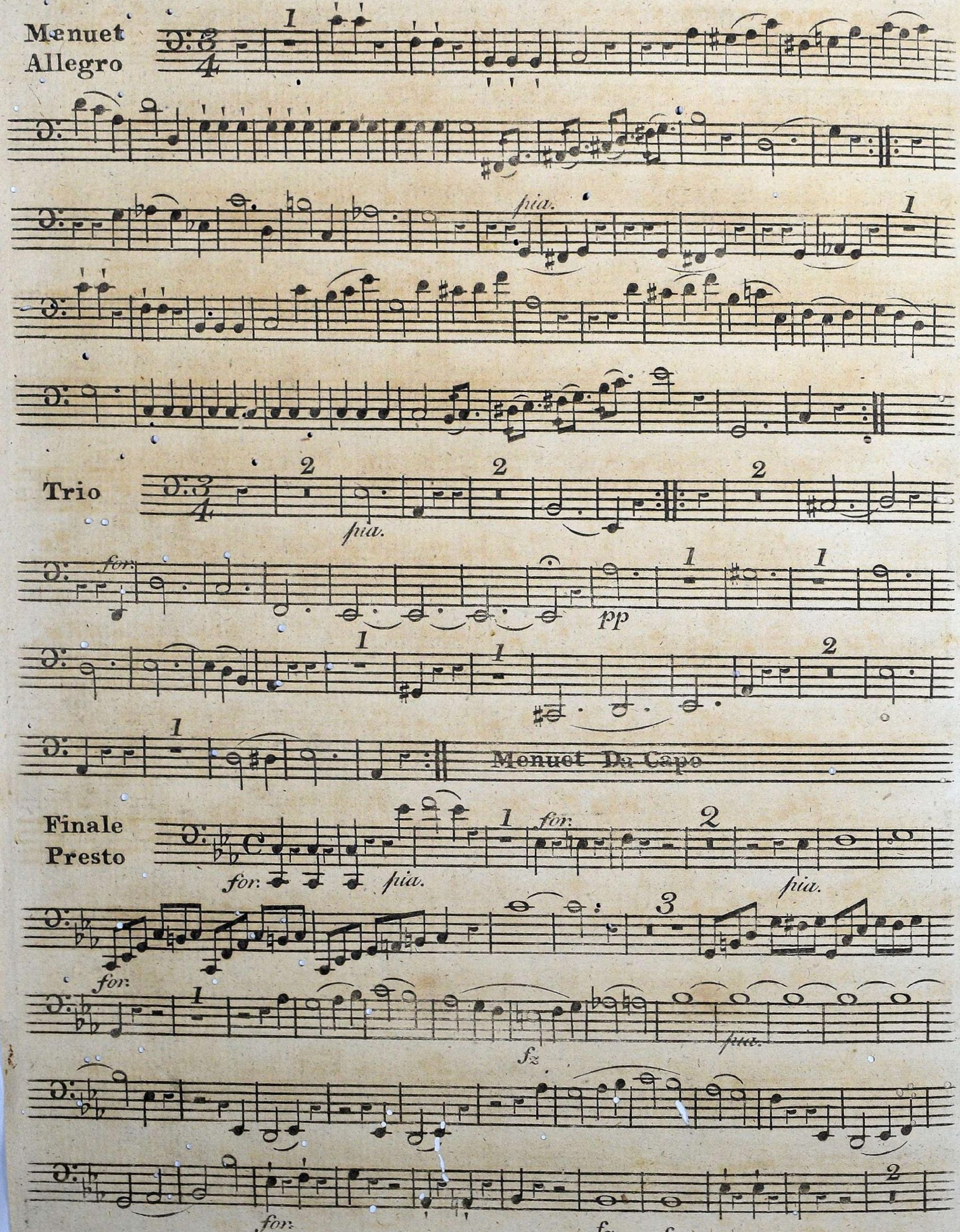

fz
fz
fz
2
1
4
for
9
23
for
4
4
fz
fz
fz

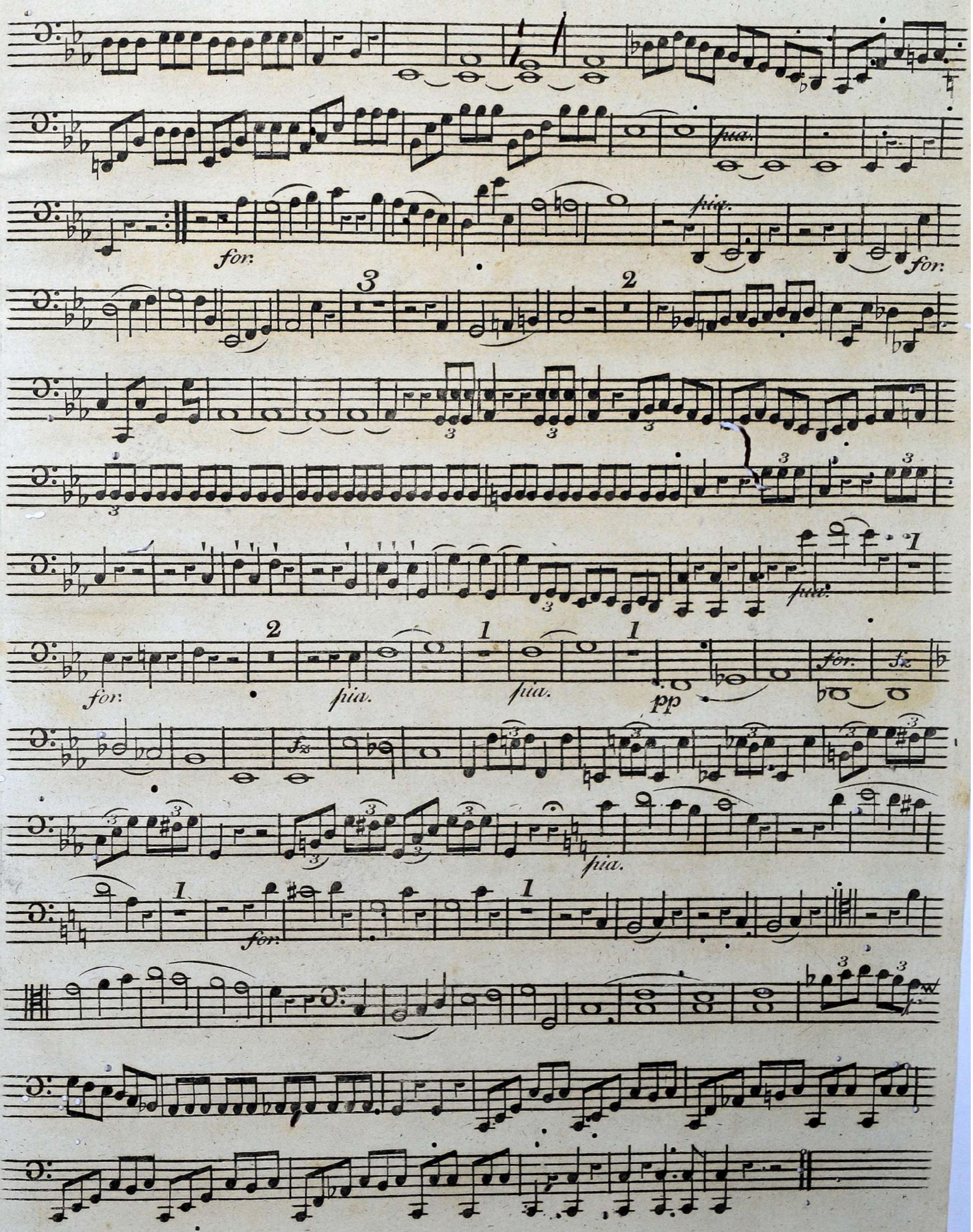
VIOLONCELLO

QUARTETTO III




la Seconda volta più presto
for.
1st
2d
pia.
Poco Adagio
Cantabile
fz
fz
pia.
fz
fz
pia.
Varia: 1ma
19
Varia: 2d
Varia: 3.
7
Varia: 4
pia.
pp
pp


Menuet
Allegro
pia.
Trio
pia.
for.
pp
Menuet Da Capo
Finale
Presto
for.
pia.
for.
pia.
for.
fz
pia.
for.
fz
fz


pia.
for.
pia.
for.
3
2
3
3
3
3
3
3
3
3
pia.
for.
2
pia.
1
pia.
1
pp
for.
fz
fz
pia.
for.